

## English 2 A (Sophomore) Summer Reading 2021

Instructor: Ms. Healy

1. Make a copy of this document for reference & to complete the assignment below.
2. Download the pdf included in the acceptance email (or buy your own copy, if you wish) of the assigned book: *To Kill a Mockingbird* by Harper Lee
3. SHARE THIS DOCUMENT with me ([mhealy@jsusd.org](mailto:mhealy@jsusd.org)) before August 24, 2021. (Note: we will first be comparing notes and observations of the reading. The first in class “AP style practice essay” will be administered after our discussion. Unlike the real AP test, I will allow you to use these notes for the essay, so you will be at a distinct disadvantage if you are not prepared with these materials.)

Welcome and thank you for your interest in pursuing advanced English at JSHS!

Advanced Sophomore English is a course that requires a substantial amount of reading, writing, and critical thinking. The reading is focused on world literature and includes Shakespeare’s *Julius Caesar*. You will be studying eight major works of literature. You will also be responsible for four outside reading books (one book per quarter.)

In order for you to be able to prepare you for the fall, you will be required to read a novel over the summer. In addition, you should keep a dialectical journal and record for the novel where you will focus not only on specific, significant quotations from the text, but also connecting those quotations to specific themes and symbols.

This assignment may be turned in as early as the first day of school on Tuesday, August 24, 2021, but will not be accepted after Friday, August 27, 2021. **Failure to complete this project may result in automatic removal to CP Sophomore English.**

The book you will be reading is *To Kill a Mockingbird* by Harper Lee. A pdf version is included in the acceptance email. As you read, you are expected to take notes on the document below. This assignment should be typed. **It will not be accepted later than the end of the first week of school, without exception.** Please contact Ms. Healy ([mhealy@jsusd.org](mailto:mhealy@jsusd.org)) if you have any questions about this assignment.

**To Kill a Mockingbird by Harper Lee**

For each reading assignment keep a dialectical journal using this format as a guide:

Reading Assignment	PLOT: What is the series of events, conflict and resolution? <b>WHAT</b> happened? 10-15 Bullet points or lists are acceptable	Evidence: Include <b>TWO</b> (or more) important quotes (including page number!) and explain why they are important.
Part 1 Ch. 1 - 5		
Part 1 Ch. 6 - 11		
Part 2 Ch. 12 - 16		
Part 2 Ch. 17 - 23		
Part 3 Ch. 24 - 31		

<b>SETTING</b> (Include information about the environment of the work, including time period, duration, natural surroundings, locale, sensory details. <b>WHEN &amp; WHERE</b> did it happen?)	
<b>WHEN:</b>	
<b>WHERE:</b>	

**FIGURATIVE LANGUAGE/LITERARY DEVICES USED: LIST AT LEAST THREE PLUS QUOTE AND CITATION** (How does the writer use language, word choice and emphasis? **HOW** is the story told?)

DEVICE USED	QUOTE

<p><b>POINT OF VIEW</b> (<b>HIGHLIGHT</b> the appropriate narrative perspective) What is the perspective the writer takes to tell the story? Narrative style is: First person-"I" OR Second person-"you" OR Third person-"s/he limited OR Third person omniscient.</p> <p><b>What are the advantages (or disadvantages) of the chosen point of view?</b></p>

**TONE OR MOOD** (What is the writer's attitude toward the subject? What emotion is the writer trying to evoke from the reader? HOW does the writer tell the story?) **AND QUOTE ONE** exemplary passage (CITATION):

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**THEME(S)** (What is the deeper meaning or lesson underlying the human experience in the work? What is the writer trying to show us about our world? WHY did the author write the work?) **AND QUOTE ONE** exemplary passage (CITATION):

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**SYMBOLS** {What elements of the story (objects, actions, characters) are used which suggest deeper meaning or significance beyond their superficial role?} 5 objects minimum - use the form: **OBJECT = MEANING(S)**

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Character Name	Good Traits	Bad Traits	Supporting Quotes one good AND one bad (Citation)
<b>Jean Louise Finch "Scout"</b>			
<b>Jeremy Atticus Finch "Jem"</b>			
<b>Charles Baker Harris "Dill"</b>			
<b>Atticus Finch</b>			
<b>Aunt Alexandra</b>			
<b>Calpurnia</b>			

<b>Miss Maudie Atkinson</b>			
<b>Arthur Radley "Boo"</b>			
<b>Bob Ewell</b>			
<b>Information only - Additional "Minor" Characters</b>	<b>Mr. Walter Cunningham - a client of Atticus</b>	<b>Uncle Jack Finch - Atticus' brother</b>	<b>Mayella Ewell - Bob Ewell's daughter, accuses Tom Robinson of rape</b>
<b>Mrs. Henry Lafayette Dubose - a neighbor of the Finch family</b>	<b>Walter Cunningham - his son, a schoolmate of Scout</b>	<b>Francis - cousin, Aunt Alexandra's grandson</b>	<b>Tom Robinson - black man accused of rape</b>